



E-News
January 2009

Sherman Alexie to visit the Central Library

TULSA WORLD, AT THE LIBRARY
SUNDAY, JAN. 18

Author, poet and screenwriter Sherman Alexie will visit Central Library, Fourth Street and Denver Avenue, April 23 at 7 p.m., to share his writing process, answer questions and sign copies of his books. His topic for the evening is "The Business of Fancydancing: Poems, Stories, Punch Lines and Highly Biased Anecdotes." His visit is sponsored by the Tulsa Library Trust and American Indian Resource Center.

Alexie burst on the literary scene after receiving the 1992 National Endowment for the Arts Poetry Fellowship – first, with two poetry collections, "The Business of Fancydancing" and "I Would Steal Horses." In 1993, his first short story collection, "The Lone Ranger and Tonto Fistfight in Heaven," was published and received a PEN/Hemingway Award for Best First Book of Fiction, as well as a Lila Wallace Reader's Digest Writers' Award.

He also wrote and produced the film "Smoke Signals," based on his book "The Lone Ranger and Tonto Fistfight in Heaven." The film won the Audience Award and Filmmakers Trophy at the 1998 Sundance Film Festival. He currently is working on a screenplay of his book "The Toughest Indian in the World," which he will direct and produce.

He recently was honored with the 2007 National Book Award in Young People's Literature for "The Absolutely True Diary of a Part-Time Indian," which is his first young adult novel. He is currently working on his second young adult novel titled "Radioactive Love Songs."

For more information on library programming, call the AskUs Hotline, 596-7977, or visit the library's Web site, www.tulsalibrary.org.

AIRC programming:

Beadwork Class

*Feb. 9, 10 & 11 * noon-1 p.m.*

****Preregistration is required. Class size is limited****

Central Library's Lecture Room* Fourth Street and Denver Avenue * 596-7398

Learn the fundamentals of American Indian beadwork.

American Indian Festival of Words

*Saturday, March 7 * 11:15 a.m.-2:30 p.m.* throughout the Central Library

Visit <http://www.tulsalibrary.org/airc/> for festival programs.

American Indian Author Panel

Featuring

Annette Arkeketa, Will Hill, Joe Nevaquaya and Charles Redcorn

*Saturday, March 7 * noon-1:30 p.m.* * Central Library, Aaronson Auditorium

Central Library * Fourth Street and Denver Avenue * 596-7977

Annette Arkeketa, Will Hill, Joe Nevaquaya and Charles Redcorn will discuss their writing processes, inspirations and challenges in this panel discussion. Books will be available for purchase.

AIRC's Young Adult Writers Workshop: For ages 16-24

*Saturday, April 18 * 9 a.m.-noon*

Preregistration is required. Class size is limited.

Central Library's Lecture Room* Fourth Street and Denver Avenue * 596-7398

Annette Arkeketa will present an overview of the creative process and will develop a dramatic storyline, character and scene. We are natural storytellers, and writing the story down is the first step to writing.

**The Business of Fancydancing: Poems, Stories, Punch Lines and Highly Biased Anecdotes
Featuring Sherman Alexie**

Thursday, April 23

7 p.m.

Central Library's second floor * Fourth Street and Denver Avenue * 596-7977

Center for American Indian Family programming:

Tim Tingle

*Wednesday, Feb. 18 * 7 p.m. * Hardesty Regional Library, Connor's Cove, 8316 E. 93rd St.*

For more information about the AIRC please visit our Web site at www.tulsalibrary.org/airc. If you do not want to receive this newsletter please let me know and I will remove you from my distribution list.

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