



E-News  
April 2009

**Meet Sherman Alexie, of "Smoke Signals," at Central Library on Thursday!**

The Business of Fancydancing: Poems, Stories, Punch Lines and Highly Biased Anecdotes  
Thursday, April 23 at 7 p.m.

Central Library's second floor \* Fourth Street and Denver Avenue \* 596-7977  
Admission is free

Alexie, a Spokane/Coeur d'Alene Indian, grew up on the Spokane Indian Reservation in Wellpinit, Wash. He burst on the literary scene after receiving the 1992 National Endowment for the Arts Poetry Fellowship; first, with two poetry collections, "The Business of Fancydancing" and "I Would Steal Horses." Then in 1993, his first short story collection, "The Lone Ranger and Tonto Fistfight in Heaven," was published and received a PEN/Hemingway Award for Best First Book of Fiction, as well as a Lila Wallace Reader's Digest Writers' Award.

He also wrote and produced the film "Smoke Signals," based on his book "The Lone Ranger and Tonto Fistfight in Heaven." The film won the Audience Award and Filmmakers Trophy at the 1998 Sundance Film Festival. He currently is working on a screenplay of his book "The Toughest Indian in the World," which he will direct and produce.

He recently was honored with the 2007 National Book Award in Young People's Literature for "The Absolutely True Diary of a Part-Time Indian," which is his first young adult novel. He is currently working on his second young adult novel titled "Radioactive Love Songs."

**Recording the presentation is prohibited.** This includes: analog or digital including, but not limited to, audio and videotape, CD, podcast, electronic broadcast, etc.

**\*\*Cameras are allowed.\*\***

I hope you can join us for this exciting event!

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