

Billie Letts

Endearing outcasts, interesting plots. [*Shoot the Moon*](#) and [*The Honk and Holler Opening Soon*](#).

Jennifer Haigh

Darker tone than Trigiani, but focuses on marriage and family, emotional lives of women. [*Baker Towers*](#) and [*Mrs. Kimble*](#).

Lots of love, both familial and romantic

Strong female characters

Read-Alikes for **Adriana Trigiani**

Engaging and animated characters

Humorous, heart-warming

Fannie Flagg

Idiosyncratic characters and small town lives. [*Daisy Fay and the Miracle Man*](#) and [*Welcome to the World, Baby Girl!*](#) are classics.

Dorothea Benton Frank

Eccentric characters, redeeming love, good-natured humor, and Italian families. [*Full of Grace*](#) and [*Sullivan's Island*](#).

Lorna Landvik

Strong female characters overcoming adversity. Clever dialogue and fast pacing. [*Patty Jane's House of Curl*](#) and [*Angry Housewives Eating Bon Bons*](#).