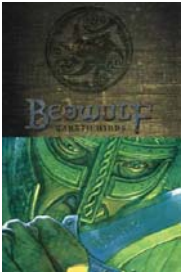


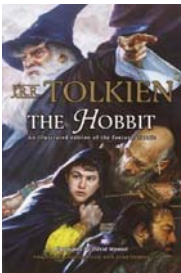


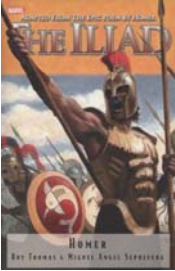
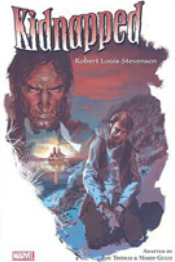



## Literary Classics as Graphic Novels

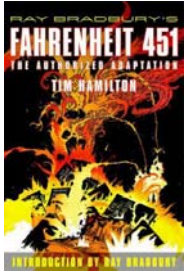
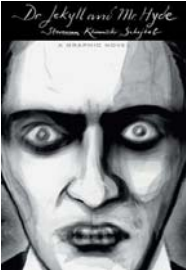

Rediscover classic literature through a new art form!

Check out these masterpieces crafted into visually stunning graphic novels by acclaimed illustrators.

	<p><b><u>Beowulf</u></b> <b>Adapted and illustrated by Gareth Hinds</b></p> <p>This exhilarating graphic-novel edition of an ancient classic honors the spirit of the original as it attracts modern readers. Grendel’s black blood runs thick as Beowulf defeats the monster and his hideous mother, while somber hues overcast the hero’s final, fatal battle against a raging dragon. Speeches filled with courage and sadness, lightning-paced contests of muscle and will, and funeral boats burning on the fjords are all rendered in glorious and gruesome detail.</p>
	<p><b><u>Fyodor Dostoevsky's Crime &amp; Punishment</u></b> <b>Adapted by David Zane Mairowitz</b></p> <p>“And, in the dark, a thought came to me that no one had ever had before me: I wanted to kill someone, just in order to dare.” This graphic adaptation of Crime and Punishment masterfully illuminates Dostoevsky’s psychological thriller. It vividly brings to life the mental anguish and moral dilemmas that plague Raskolnikov, a poor St. Petersburg student who murders a miserly pawnbroker.</p>
	<p><b><u>Hamlet</u></b> <b>By William Shakespeare; adapted by Steven Grant and Tom Mandrake</b></p> <p>The story of a young man who strives to avenge his father’s death has been performed and read constantly ever since it first debuted at London’s Globe Theatre over four hundred years ago. Madness, family, and revenge are only a handful of the universal themes found in this tale that still hold great meaning to us today. Each character from Laertes to Rosencrantz and Guildenstern is recreated in this adaptation in a truly unique form, making it a wonderful graphic novel for readers old and young alike.</p>
	<p><b><u>The Hobbit: An Illustrated Edition of the Fantasy Classic</u></b> <b>By J.R.R. Tolkien; illustrated by David Wenzel; adapted by Charles Dixon with Sean Deming.</b></p> <p>First published in the United States more than sixty years ago, The Hobbit has become one of the best-loved books of all time. The enchanted prelude to The Lord of the Rings, The Hobbit is the story of Bilbo Baggins, a quiet and contented hobbit whose life is turned upside down when he joins the wizard Gandalf and thirteen dwarves on their quest to reclaim stolen treasure. It is a journey fraught with danger—and in the end it is Bilbo Baggins alone who must face the guardian of this treasure, the most dreaded dragon in all Middle-earth.</p>

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	<p><b><u>The Iliad</u></b>  <b>Adapted by Roy Thomas and Miguel Angel Sepulveda; adapted from the Epic Poem by Homer</b></p> <p>The ancient world is embroiled in a mighty clash of armies: Greek vs. Trojan. Helen, the most beautiful woman in the world, has betrayed her husband - the Greek, Menelaus - and fled to Troy with Trojan prince, Paris. The Greeks have sailed to Troy to bring her back - and crush all that stand in their way! It is a tale of gods and men, heroism and betrayal.</p>
	<p><b><u>Kidnapped</u></b>  <b>Adapted from the novel by Robert Louis Stevenson by Roy Thomas</b></p> <p>Young David Balfour's parents are dead and he now wants to see the world. He learns that his father's brother, Ebenezer, may have killed his brother for the estate. It appears Ebenezer wants David out of the way, and will go to any length, perhaps even murder. His troubles are only beginning!</p>
	<p><b><u>The Last Knight: An Introduction to Don Quixote</u></b>  <b>By Miquel de Cervantes; adapted by Will Eisner</b></p> <p>A charming and delightfully humorous rendition of Miguel de Cervantes' Don Quixote. Quixote was quite a gentleman, man of honor and idealist, even if he did have a couple of cards short of a complete deck, attacking windmills as the enemy. It is his selflessness and gallantry that make the Man of La Mancha a legend, as retold to us by his faithful friend and servant Sancho Panza.</p>
	<p><b><u>The Merchant of Venice: A Play by William Shakespeare</u></b>  <b>Adapted and illustrated by Gareth Hinds</b></p> <p>With elegant, contemporary artwork and a faithful but succinct adaptation, this graphic novel casts a classic drama in a provocative new light. Here is the tale of young Bassanio, who, to win the love of fair Portia, entangles his dearest friend, Antonio, in a dangerous bargain with the moneylender Shylock. Only Bassanio's heartfelt efforts — and a clever intervention by Portia — will save Antonio from paying Shylock "a pound of flesh." Moody and mesmerizing, this graphic novel adaptation of one of Shakespeare's more controversial plays boasts a chic modern cast, high drama, and all the dark, familiar beauty of Venice.</p>
	<p><b><u>The Metamorphosis</u></b>  <b>By Franz Kafka; adapted by Peter Kuper</b></p> <p>A brilliant, darkly comic reimagining of Kafka's classic tale of family, alienation, and a giant bug. Graphic artist Peter Kuper presents a kinetic illustrated adaptation of Franz Kafka's The Metamorphosis. Kuper's electric drawings bring Kafka's prose to vivid life, reviving the original story's humor and poignancy in a way that will surprise and delight readers of Kafka and graphic novels alike.</p>

	<p><b><u>Oscar Wilde's The Picture of Dorian Gray</u></b>  <b>Illustrated by I.N.J. Culbard; adapted by Ian Edginton</b></p> <p>"Youth! Youth! There is absolutely nothing in the world worth having but youth!" This Gothic morality tale is the story of a man who, taken by his own beauty, pledges his soul in a desperate bid for eternal youth. But when his wish is granted, things go terribly wrong. A painting of Dorian begins to age in his place, while Dorian himself becomes a dangerous narcissist who destroys everyone standing in his way until the day he is forced to come face to face with the ugliness of his own conscience.</p>
	<p><b><u>Ray Bradbury's Fahrenheit 451 :The Authorized Adaptation</u></b>  <b>By Tim Hamilton</b></p> <p>"Monday burn Millay, Wednesday Whitman, Friday Faulkner, burn 'em to ashes, then burn the ashes." For Guy Montag, a career fireman for whom kerosene is perfume, this is not just an official slogan. It is a mantra, a duty, a way of life in a tightly monitored world where thinking is dangerous and books are forbidden. As could only occur with Bradbury's full cooperation in this authorized adaptation, Hamilton has created a striking work of art that uniquely captures Montag's awakening to the evil of government-controlled thought and the inestimable value of philosophy, theology, and literature.</p>
	<p><b><u>Robert Louis Stevenson's Dr. Jekyll &amp; Mr. Hyde</u></b>  <b>Illustrated and adapted by Andrzej Klimowski and Danusia Schejbal</b></p> <p>The idea for The Strange Case of Dr. Jekyll and Mr. Hyde famously came to Robert Louis Stevenson one night in a dream. This graphic novel adaptation has transformed that dream into an exquisite nightmare. This faithful adaptation combines an already-chilling tale with truly haunting artwork. Dr. Jekyll and Mr. Hyde is the story of a respectable London doctor who ends up leading a dreadful double life—as a doctor, and as a cold-blooded murderer. Fans of Stevenson's original novel and new readers will be riveted by this fascinating moral thriller.</p>
	<p><b><u>William Shakespeare's Macbeth: The Graphic Novel</u></b>  <b>Illustrated by Tony Leonard Tamai; script by Arthur Byron Cover</b></p> <p>A stunning all-new graphic novel adaptation of Shakespeare's classic story of ambition gone wrong.</p>

Annotations from Syndetics Solutions unless otherwise noted.