

Kris Nelscott

Smokey Dalton series follows African-American private eye in late 1960s. [*A Dangerous Road.*](#)

James Ellroy

Police procedurals with more violence than Mosley — but like Mosley, characters are outsiders. [*The Black Dahlia.*](#)

Moral conscience

Violence and danger

Well-drawn characters with a determination to help others

Read-Alikes for **Walter Mosley**

African-American experience 1940s-1960s

Hard-boiled mysteries with social commentary

Gar Anthony Haywood

Problems of contemporary urban life, especially African-American issues. Characters with strong moral consciences. [*It's Not a Pretty Sight.*](#)

Barbara Hambly

Main character caught between black and white worlds. [*A Free Man of Color*](#)

Ace Atkins

Well-drawn characters plus an unflinching look at the effects of racism and poverty. [*Crossroad Blues.*](#)