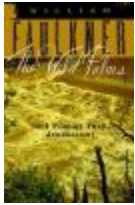
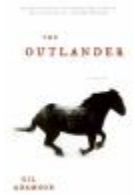


## If You Like Cormac McCarthy...

After winning the Oscar for the film adaptation of [No Country for Old Men](#) Ethan and Joel Cohen, perhaps unintentionally, thrust Cormac McCarthy into the national spotlight as one of the United State's premier living fiction writers. In 2007 McCarthy, along with picking up endorsements from the Oprah Winfrey Book Club, won the Pulitzer Prize for his haunting, post-apocalyptic novel [The Road](#). These two books notwithstanding, some of McCarthy's best works are mythologized portraits of the American West. Whether you enjoy his Spartan style or the settings, it's likely you will also enjoy the selections below.



[The Wild Palms: \[If I Forget Thee Jerusalem\]](#) by William Faulkner  
One of Faulkner's more accessible novels contains two seemingly unconnected stories. One involves an illicit love affair while the other tells the story of a prisoner escaping during a horrific flood along the banks of the Mississippi.



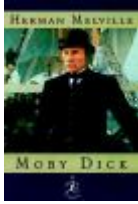
[Outlander: A Novel](#) by Gil Adamson  
Mary Boulton is newly widowed, recovering from abuse and the death of her child, and is being chased across the American West by the brothers of the man she just killed. Adamson's rich yet raw narrative lends itself to the hardships Mary Boulton must endure simply to survive.



[Yonder Stands Your Orphan](#) by Barry Hannah  
**Yonder Stands Your Orphan** could be a Cormac McCarthy novel minus the starkness and with an added dose of raunchy humor. Like a writer from the Beat Generation who spent too much time in a cabin in the swamps of Louisiana.

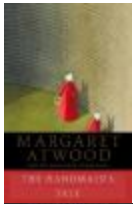


[One Foot in Eden](#) by Ron Rash  
Will Alexander is the sheriff in a small town in southern Appalachia, and he knows that the local thug Holland Winchester has been murdered. The only thing is the sheriff can find neither the body nor someone to attest to the killing. Simply, almost elementally told through the voices of the sheriff, a local farmer, his beautiful wife, their son, and the sheriff's deputy, One Foot in Eden signals the bellwether arrival of one the most mature and distinctive voices in southern literature.\*



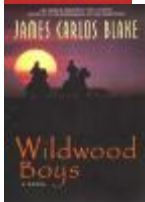
[Moby Dick, or, The Whale](#) by Herman Melville

McCarthy's [Blood Meridian](#) may be the preeminent American Epic, with *Moby Dick* as its chief rival. Harold Bloom proclaimed this book to be the ultimate Western, in that 'it...cannot be improved upon...and it completes the tradition'. Homer's [Odyssey](#) alone may equal it in scope.



[The Handmaid's Tale](#) by Margaret Atwood

Fans of [The Road](#) will especially enjoy and appreciate Atwood's novel about society sacrificing its ideals in favor of a dystopian Orwellian patriarchy.



[Wildwood Boys: A Novel](#) by James Carlos Blake

For fans of McCarthy's western novels and his *Border Trilogy*.

From the raw clay of historical fact, James Carlos Blake has sculpted a powerful novel of both a man and an America at war with themselves. Here is the brutally honest story of free-spirit William Anderson, who is pulled into a savage conflict of state against state in the years leading up to the Civil

War. When Bill suffers a catastrophic loss, a fury is unleashed in his anguished soul. He becomes the most fearsome guerrilla captain and earns a name that becomes whispered with reverence and terror: "Bloody Bill." \*

\* *Annotation courtesy of Syndetic Solutions*