

*In March, the Central Library held a "Read Smart: What To Read" workshop in which librarians made reading recommendations based on "appeal factors" of plot, character, theme, and wild card.*

## What to Read...

### ***Recommendations from "Professional Readers" (Librarians!)***

<b>Reader</b>	<b>Plot</b>	<b>Character</b>	<b>Theme/Language/ Setting</b>	<b>Wild Card</b>
<b>Mark Carlson</b> (Manager, Charles Page Library)	<a href="#">Old Man's War</a> by John Scalzi	<a href="#">What's the Worst That Could Happen?</a> By Donald Westlake (John Dortmunder)	Setting: <a href="#">Time and Again</a> by Jack Finney	<a href="#">Double Whammy</a> by Carl Hiaasen
<b>Rebecca Howard</b> (Coordinator, Ruth G. Hardman Adult Literacy Service)	<a href="#">Lady in the Tower</a> by Alison Weir	<a href="#">The Hours</a> by Michael Cunningham	Theme: <a href="#">War Dances</a> by Sherman Alexie	<a href="#">Written on the Body</a> Jeanette Winterson
<b>Kim Johnson</b> (Manager, South Broken Arrow Library)	<a href="#">Ugly Ways</a> by Tina McElroy Ansa	<a href="#">Their Eyes Were Watching God</a> by Zora Neale Hurston	Theme: <a href="#">Some Love Some Pain Sometime</a> by J. California Cooper	<a href="#">The Time Traveler's Wife</a> by Audrey Niffenegger
<b>Laurie Sundborg</b> (Acting CEO, Tulsa City-County Library)	<a href="#">The Man from Beijing</a> by Henning Mankell	<a href="#">The Girl with the Dragon Tattoo</a> series by Steig Larrson	Theme: <a href="#">Shanghai Girls</a> by Lisa See	<a href="#">Discipline Without Punishment</a> by Richard Grote
<b>Brad Thomas</b> (Manager, Outreach Services Department)	<a href="#">True Grit</a> by Charles Portis	<a href="#">A Confederacy of Dunces</a> by John Kennedy Toole	Theme: <a href="#">Blood Meridian</a> by Cormac McCarthy	<a href="#">The Fool's Progress</a> by Edward Abbey