

Books to Treasure

Ling and Ting: Not Exactly the Same!

By Grace Lin

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Language Arts

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Summary: Ling and Ting are identical twins that people think are exactly the same, but time and again they prove to be different.

Pass Objectives: Language Arts

Reading/Literature: The student will apply a wide range of strategies to comprehend, interpret, evaluate, appreciate, and respond to a wide variety of texts.

5.3a Retell or act out narrative text by identifying story elements and sequencing the events.

Oral Language/Listening and Speaking: The student will demonstrate thinking skills in listening and speaking.

- 2.1 Speak articulately and audibly using appropriate language, correct usage, enunciation and volume.
- 2.2 Provide descriptions using correct sequence of events and details.
- 3.1 Show respect and consideration for others in verbal or physical communication.
- 3.2 Ask and answer questions related to the topic and make contributions in small or large group discussions.

Supplies: Sequencing graphic organizer, basic props for students to use (deck of cards, mixing bowl, chopsticks, glue, string, fork, etc). The template for the graphic organizer is available [here](#).

Focus: Students will work in pairs and small groups to act out a story from *Ling and Ting: Not Exactly the Same!*

Process:

- Have students listen while *Ling and Ting, Not Exactly the Same!* is read aloud, using *Ling & Ting* PowerPoint presentation to enhance the reading (included in Books to Treasure lesson plan materials).
- Divide students into groups of two or three and assign each group a story to re-enact. Three students for Story 1; Two for all others.
- Have students complete the graphic organizer to sequence the story they will be acting out.
- Once the organizer is complete, let the students assign parts, choose props and practice their scene. Students should be encouraged not to memorize word for word, but rather have a good sense of the sequence of events and telling what happens next.
- Students will perform their scenes in front of the class. Teachers can record the performances if the technology is available.