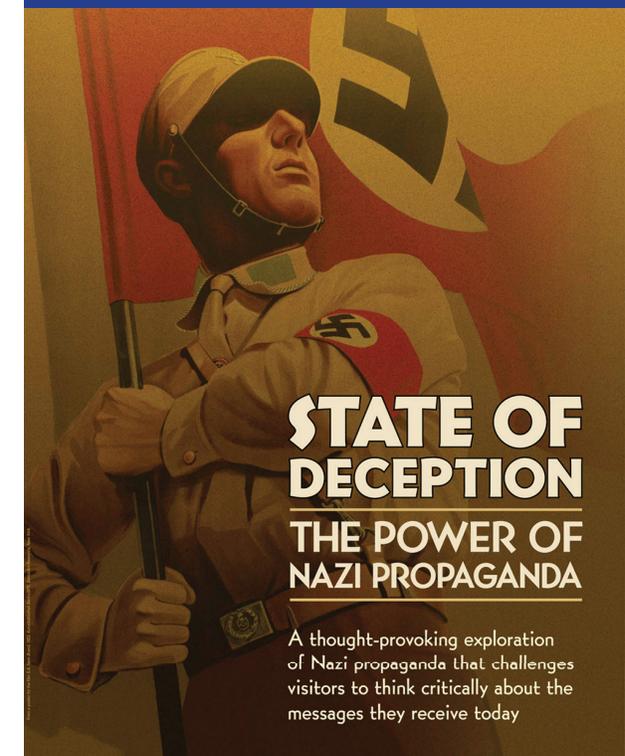


Propaganda and Persecution: A Personal Perspective

A KRISTALLNACHT COMMEMORATION
FEATURING HOLOCAUST SURVIVOR

Peter Feigl

Sunday, Nov. 8 • 2 p.m. | Jewish Federation of Tulsa, Sylvan Auditorium | 2021 E. 71st St. | 918.495.1100



STATE OF DECEPTION

THE POWER OF NAZI PROPAGANDA

A thought-provoking exploration
of Nazi propaganda that challenges
visitors to think critically about the
messages they receive today

OPENING SEPTEMBER 30, 2015
SECOND FLOOR MEZZANINE, BRODSKY,
AND SPECIAL EXHIBITION GALLERIES

PRODUCED BY
UNITED STATES
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MUSEUM ushmm.org

PRESENTED BY
The Sherrin Miller
Museum
of Jewish Art

Peter Feigl was a German schoolboy living in Vienna when the Nazis annexed Austria. Although Peter was baptized Catholic, the Nazis considered him racially Jewish. Peter's parents sent him to a Catholic summer camp for safekeeping, and through an extended network of rescuers, he survived the war. His wartime diary was recovered and published in *Salvaged Pages: Young Writers' Diaries of the Holocaust*, edited by Alexandra Zapruder. He also is featured in the *State of Deception: The Power of Nazi Propaganda* exhibit, opening Sept. 30 at the Sherwin Miller Museum of Jewish Art.

Peter Feigl will join us via Skype for a Q&A session moderated by Lisa Bauman, United States Holocaust Memorial Museum Teacher Fellow. Bauman also will discuss her work with Alexandra Zapruder on new curriculum to accompany *Salvaged Pages*, which will be released next year. Rabbi Dan Kaiman of Congregation B'nai Emunah will offer some words of remembrance on this 77th anniversary of Kristallnacht – the event that is widely considered to be the beginning of the Holocaust.

This program is free and suitable for adults and youth in sixth grade and above. No reservations required. Following the program, attendees will have an opportunity to visit the *State of Deception* exhibit at no charge.

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