COMMEMORATION TO ADDRESS KRISTALLNACHT AFTERMATH: NO PLACE FOR US"

The Tuka Council for Holocaust Education and the Tuka City-County Library will present "Kristallnacht Aftermath No Place for Us," featuring The Rev. Dr. Mouzon Biggs Jr., at 2 p.m. on Sunday, Nov. 17 at the Charles Schusterman Jewish Community Center, Sylvan Auditorium, 2021 E. 71st St

The program commemorates the 81st anniversary of Kristallnacht, the event that is widely considered to be the beginning of the Holocaust. Also known as the "Night of Broken Glass." Kristallnacht refers to the wave of violent and Jewish norming which took place on Nov 9 and 10, 1938, throughout Germany annexed Austria and in areas of the Sudetenland in Czechoslovakia that were occurried by German troops. During Kristallnacht. 1,688 synagogues were ran sacked and 267 humed: 7,500 Jewish husiness storefronts were shattered: murthly 30,000 Jewish men were arrested and deported; and 91 Jewish civilians were killed

The effect of Kristallnacht on Jews in German-occupied territory was far greater than the sum of damage to build ings and assaults on individual victims. According to the United States Holocaust Memorial Museum in Washington, D.C., REV. DR. MOUZON BIGG "the violence of Kristallnacht served notice to German Jews that Nazi anti-Semitism was not a temporary predicament

and would only intensify " Consequently many Jews attempted to escape from their native land, only to discover there was no place for them At the commemoration, Blogs, former pastor of Tulsa's Boston Avenue United Methodist Church, will address the issues facing the Jews who fled after Kristallnacht. A chance encounter with two Jewish professors whose lives were drastically transformed by Kristallnacht not only altered the trajectory of Biggs' life, but also set him on a lifelong journey.

Also at the commemoration, a student exhibit of Kristalinacht Art Contest entries will be on display. The commemoration is free and suit able for adults and youth in sixth grade and above. Contact the Jewish Federation of Tulsa at 918-495-1100 for more details

AMERICAN BIOGRAPHER STACY SCHIFF TO RECEIVE DISTINGUISHED AUTHOR AWARD

Pulitzer Prize-winning biographer and journalist Stacy Schiff is coming to Tulsa Dec. 6 and 7 to receive the 2019 Peggy V Helmerich Distinguished Author Award

Schiff is the No. 1 bestselling author of five nonfiction works: The Witches: Salam 1692. Cleopatra: A Life. A Great Improvisation: Franklin France and the Birth of America, Véra (Mrs. Vladimir Nabokov): Portrait of a Marriage and Saint-Exupéry: A Biography. She also has written for The New Yorker, The New York Times. The Washington Post. The New York Review of Books. The Los Angeles es, among many other publications.

Former Helmerich award-winner David McCullough said about Schiff in Favorite Reads of 2015: "She writes with such spirit and agility that to read her books is something like watching a For her distinguished body of work and major contribution to the

field of literature and letters, the Tulsa City-County Library and Tulsa Library Trust will honor Schiff with the 35th annual Peggy V. Helmerich Distinguished Author Award, which consists of a \$40,000 cash prize and engraved crystal book. She will receive the award at a black-tie gala on Friday, Dec. 6 and will give a free public address on Saturday, Dec. 7 at. 10:30 a.m. Both events will take place at Central Library, Fifth Street and Denver Avenue. Copies of her works will be for sale at the public presen To complement Schiff's visit to Tulsa, the Friends of the Tulsa City

County Libraries will offer "A Stacy Schiff Sampler" as a part of its Books Sandwiched In series on Monday, Nov. 25 at 12:10 p.m. at Central Library in Aaronson Auditorium. Adrian Alexander, dean of The University of Tulsa's McFarlin Library and chair of the Distinguished Author Award Selection Committee, will review a selection of Schiff's work, highlighting its significance and impact.

For more information about the Peggy V. Helmerich Distinguished Author Award, visit www.tulsalibrary.org/helmerichaward.or.call 918 549 7323



TULSAKID THEN AND NOW

We love to have undates on the Tulsa Kids that we have featured in the magazine. Former TulsaKid. Sofia, the young woman pictured here, is a member of the Girl Power Alliance, a group that she created to support and inform girls on a variety of topics, while giving them activities and games to encourage teamwork Sofia is now a senior at Jenks High School and is one of the

senior editors of the yearbook. She is also a member of the National Honor Society, the mock trial team and DECA







BY LAURA RAPHAEL, CHILDREN'S SERVICES COORDINATOR, THESA CITY-COUNTY LIBRARY

sloths, poison frogs and football physics

CULTIVATING CURIOUS MINDS AT THE LIBRARY WITH YOUTUBE AND BOOKS





understand what the words said The children's librarians and staff at the Tulsa City-County Library like to take a page out of del Toro's monster magazine and build on children's curiosity while encouraging a love for reading. And enmetimes that means

we start with a YouTube video

The 21st century has given us technology that can be a burden and a chore (says anyone forced to answer work email dur-

ing vacation). But for children, it's also a great opportunity to stoke curiosity and build a sombisticated level of background knowledge about a wide variety of

Background knowledge is a reading teacher's best friend. The more a child knows about a topic,

And one of the best new modern ways to develop background knowledge? You miessed it: YouTube What's more, your child has probably already discovered it and is just waiting for you to help continued next page

the easier it is to read and under-

stand text about that topic.

Learn like a sloth and other

richer sources of knowledge: animal adventures

The chain of learning might go something like this You're noodling around on Facebook when you see a friend's

nosting of a funny video of a sloth. You show it to your child this strange, slow and fascinating creature Or you watched an animated

movie with a sloth character Or you jokingly called the slow driver in front of you a sloth. Sloths are everywhere these days!)

Together you find a series of sloth videos perfect to watch with your child from Animal Planet and National Geographic that give more information about elothe but also show what they

cultivate their curiosity with even look like, how they move and what they eat And then you say the magic

words: "Let's no see what the lihrary has about sloths!"

Books, glorious books, so many books, at the library! Books upon books about slothe all ready for your child to check out and nore over learning more and becoming experts

But that's not all! Once in the juvenile nonfiction section where the animal books are (the Dewey Decimal number of 599e to be exact) other books may capture your child's curiosity.

Poison dart frogs? Hmmm that looks interesting! Camels. what are their humns for anyway? And this big book of tigers and lions? Oh my! Riddle me this

Another YouTube entry point into library books is the

humble riddle and joke. Search for "Clean kid jokes" online (preview the results first of course) and share with your child

Then walk them to the 818s section of the children's ponfiction chelmon of your library You'll find a plethora of excellent joke hooke and hooke with brain. twisting riddles Who knows? Just as

Cuillanna dal Tara hagama one of the most famous monster moviemakers in the world, your kirl could become a renowned co-And it all started in the li-

brary TED-Ed. Kids Learning

Tube and more Excellent sources of curios

ity-building videos can be found on the educational channels of TED-Ed (an offshoot from the popular adult channel of TED

Talks) and Kids Learning Tube. both of which offer playlists related to different tonics

From learning the geography of different countries to "the physics of basketball," these abort vidoos oon oot as introdustions for a variety of mind-blowing (and mind-building) subject areas causing your child to want to learn more. And more. And

And do you know the best answer to their questions? "Let's on to the library!"



en Oscar-winning was a child, he loved movie monsters so much that he taught himself English to learn more about them. He didn't do it for a class. He didn't do it for his parents. He didn't do it because it would im-

prove his test scores. He did it be

wanted to read the Famous Mon-

sters of Filmland magazine and

cause he was curious, and he