

# Books to Treasure



## Steve Jenkins & Cut Paper Collage: Visual Arts & Literacy

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**FOCUS:** Students will examine Steve Jenkins' illustration style, Cut Paper, using his books.

### Pass Objectives:

- 1.3 Name and describe the principles of design: rhythm, balance, contrast, movement, and center of interest.
- 2.3 Demonstrate beginning skills of composition using elements of art and principles of design.

**Supplies & Suggestions:** Visit a school or public library to find copies of Jenkins' works:

[Almost Gone: the World's Rarest Animals](#) by Steve Jenkins

[Animal Poems](#) by Valerie Worth & illustrated by Steve Jenkins

[Actual Size](#) by Steve Jenkins

[Bees & Peacocktails: Patterns & Shapes-Naturally](#) by Betsy Franco & illustrated by Steve Jenkins

[Bird Songs: A Backwards Counting Book](#) by Betsy Franco & illustrated by Steve Jenkins

[Bugs Are Insects](#) by Anne Rockwell & illustrated by Steve Jenkins

[Down, Down, Down: a Journey to the Bottom of the Sea](#) by Steve Jenkins

[How Many Ways Can you Catch a Fly?](#) by Robin Page & illustrated by Steve Jenkins

[I See a Kookaburra](#) by Robin Page & illustrated by Steve Jenkins

[Into the A,B, Sea: an Ocean Alphabet](#) by Deborah Lee Rose & illustrated by Steve Jenkins

[Life on Earth: the Story of Evolution](#) by Steve Jenkins

[Living Color](#) by Steve Jenkins

[Making Animal Babies](#) by Sneed B. Collard III & illustrated by Steve Jenkins

[Move!](#) by Robin Page & illustrated by Steve Jenkins

[Never Smile at a Monkey](#) by Steve Jenkins

[One Nighttime Sea: an Ocean Counting Rhyme](#) by Deborah Lee Rose & illustrated by Steve Jenkins

[Prehistoric Actual Size](#) by Steve Jenkins

[Rain, Rain, Rain Forest](#) by Brenda Z. Guiberson & illustrated by Steve Jenkins

[Sisters & Brothers](#) by Robin Page & illustrated by Steve Jenkins

[Slap, Squeak & Scatter: How Animals Communicate](#) by Steve Jenkins

[What Do You do with a Tail Like This?](#) by Robin Page & illustrated by Steve Jenkins

[What Do You do When Something Wants to Eat You?](#) by Steve Jenkins

**Activity:** Collage uses items such as paper, fabric, wood, photos, cloth, string, small items & computer collage to create a multi-dimensional design by gluing items to a flat surface. Prepare a center with illustrators who use collage. Ask students to compare collage styles by Eric Carle, Don Freeman, David Diaz, Lois Ehlert, Pat Hutchins, David McKee, Donald Crews, Paul Goble, Leo Lionni, Ed Young, Ezra Jack Keats, Anne Jonas, Marcus Pfister & others to Steve Jenkins. Have students create their own cut paper collage works.

**Suggested Books Featuring Collage Art:**

[\*The Grouchy Ladybug\*](#) by Eric Carle  
[\*Snowballs\*](#) by Lois Ehlert  
[\*Red Leaf, Yellow Leaf\*](#) by Lois Ehlert  
[\*Three Cool Kids\*](#) by Rebecca Emberley  
[\*Turtle Splash!: Countdown at the Pond\*](#) by Cathryn Falwell  
[\*Frederick\*](#) by Leo Lionni  
[\*Wabi Sabi\*](#) by Mark Reibstein & illustrated by Ed Young  
[\*The Neighborhood Mother Goose\*](#) by Nina Crews  
[\*A Closer Look\*](#) by Mary McCarthy  
[\*OK GO\*](#) by Carin Berger  
[\*Dancing Feet!\*](#) by Lindsey Craig & illustrations by Marc Brown  
[\*Happy Belly, Happy Smile\*](#) by Rachel Isadora  
[\*The Snowy Day\*](#) by Ezra Jack Keats