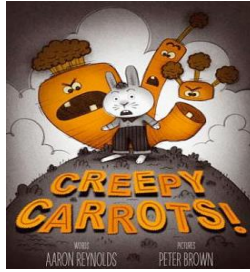


Creepy Carrots

By Aaron Reynolds, illustrated by Peter Brown

2012

ISBN: 978-4424-0297-3



Creative Expression – visual arts

Lesson Plan by Darla L'Allier

Youth Librarian, Peggy Helmerich Library

Summary:

Standard 3: Visual Art Expression - The student will observe, select, and utilize a variety of ideas and subject matter in creating original works of visual art.

1. Recognize that color can create mood
2. Identify moods that lines create (i.e., restful, happy, sad, fierce, graceful).

Materials needed:

Book List:

Creepy Carrots by Aaron Reynolds, illustrated by Peter Brown
The Carrot Seed by Ruth Krauss, illustrated by Crockett Johnson
Carrots grow underground by Mari Schuh
Dare to draw in 3-D Monster Mania by Mark Kistler
Ralph Masiello's Farm Drawing Book by Ralph Masiello

Supplies: Pencils, erasers, papers and colored pencils

Activities: Reading Creepy Carrots and The Carrot Seed at group reading time. Literature center books for student sharing, see book list above.

Process:

- 1-The students will be called upon to compare and contrast the two books
- 2-Students will use pencils and paper to sketch line drawings of their own design, based on the books shared in the reading center and class reading time.
- 3-Students will then design a book cover or end pages for their own book about creepy carrots or any other garden vegetable.

Optional activity:

Using a variety of garden catalogues, students can cut out several pictures of one type of vegetable to use in their art, making an alternative book or title page of "Terrible Tomatoes", "Goofy grapes" or any other alliteration rhyming vegetable subject matter of their choice.

www.ehow.com – black & white art projects – Cityscapes

Use an old book with greying pages to cut out the shapes of buildings. Glue these onto construction paper and color in the windows with a black marker. These will look like a cityscape, and the students will be able to make city pictures which look old-fashioned and weathered. Use a long strip of black construction paper and make a city scape which spans the entire length of the room, which you then mount on the wall.