

## **Goldilocks Returns**

Written & illustrated by Lisa Campbell Ernst  
(Lesson by Lana Voss)

### **Focus: Language Arts**

#### **Pass Objectives:**

**5.1a** Read and comprehend fiction and nonfiction that is appropriately designed for the second half of second grade.

**5.3b** Produce oral or written summaries of text selections by discussing who, what, when, where, why, and how to identify the main idea and significant supporting details of a text.

**5.4b** Make comparisons and draw conclusions based on what is read.

Supplies: Copies of different versions of Goldilocks and the Three Bears. Use traditional and fractured versions including *Goldilocks Returns* by Lisa Campbell Ernst, and others such as *Goldilocks and the Three Bears: A Tale Moderne* by Steven Guarnaccia, *Somebody and the Three Blairs* by Marilyn Tolhurst, *Goldilocks and the Three Hares* by Heidi Petach, *Goldilocks and the Three Martians* by Stu Smith, *Goldie Locks has Chicken Pox* by Erin Dealey, *Yours Truly Goldilocks* by Alma Flor Ada, *Beware of the Bears* by Alan MacDonald, *Goldilocks and the Three Bears* by James Marshall, *Goldilocks and the Three Bears* by Tony Ross.

After reading a traditional version of the folktale, divide the class into pairs and give each pair a copy of a fractured version. Have them compare and contrast the text and the illustrations. Have the pairs give oral summaries of their version of the text and show the illustrations as they summarize the text.