

Perspective (by Peggy Perry Anderson)

Focus: Artistic tricks to make pictures look as if they go back into space

Pass Objectives:

1.4 Using elements of line, shape, space

1.3 using principle of perspective

3.2 basic drawing and use of pencil, crayon or paint medium, subject matter of interior of a room

2.2 Connection between visual art and literary art

1.1 Art vocabulary: perspective, overlapping, line, shape, space

Perspective: Using artistic tricks to make things appear to go back into space. Overlapping of objects, making an object larger and lower on the page or smaller and higher on the page, using a vanishing point, using aerial perspective in landscapes by using less detail and making bluer colors in the background.

Supplies: Practice sketch paper, final drawing paper, pencil, finished medium of choice such as paint or markers or crayons. Final picture could even be a collage using wall paper samples for the walls of the room and cutting out furniture or people from magazines.

Show students the page where Mrs. Peters is going up the stairs to bed with the children looking over the balcony. Ask discovery questions. What objects overlap? Who is closest to us? What makes you think that? Who is farthest away? What makes you think that? Where do the lines where the floor and walls meet eventually lead your eye?

Talk about the perspective tricks used in this drawing.

Have students draw a horizontal line to represent the floor on their paper. Have them draw a rectangle above the line. This will be a window. Have them decorate their room with furniture, light fixtures and possibly people. They must use overlapping. Objects closer to the horizontal floor line should be smaller than objects lower to the bottom of the page. They can draw and color or cut and paste.