Visual Art and Literacy

**Focus:** Students will examine Brad Sneed’s illustration style, Expressionism, using his books.

**Pass Objectives:**

1.3 Name and describe the principles of design: rhythm, balance, contrast, movement, and center of interest.

2.3 Demonstrate beginning skills of composition using elements of art and principles of design.

**Supplies & Suggestions:**

Visit a school or public library to find copies of Sneed’s works:
- Smoky Mountain Rose: An Appalachian Cinderella
- When the Fly Flew In...
- The Bravest of Us All
- Deputy Harvey and the Ant Cow Caper
- When Wishes Were Horses
- The Boy Who Was Raised by Librarians
- Picture a Letter
- The Pumpkin Runner
- Sorry
- Thumbelina
- Aesop’s Fables
- The Strange and wonderful Tale of Robert McDoodle
- Turkey in the Straw

Create a center for the books and ask students to find examples of exaggerated lines, unusual perspectives, distorted faces and bodies.

Provide watercolors and watercolor paper. Have students paint a bug or animal using expressionism. Exhibit their watercolor works!