

Brad Sneed & Expressionism

Lesson Plan by: Lana Voss



Visual Art and Literacy

Focus: Students will examine Brad Sneed's illustration style, Expressionism, using his books.

Pass Objectives:

- 1.3** Name and describe the principles of design: rhythm, balance, contrast, movement, and center of interest.
- 2.3** Demonstrate beginning skills of composition using elements of art and principles of design.

Supplies & Suggestions:

Visit a school or public library to find copies of Sneed's works:

[Smoky Mountain Rose: An Appalachian Cinderella](#)

[When the Fly Flew In...](#)

[The Bravest of Us All](#)

[Deputy Harvey and the Ant Cow Caper](#)

[When Wishes Were Horses](#)

[The Boy Who Was Raised by Librarians](#)

[Picture a Letter](#)

[The Pumpkin Runner](#)

[Sorry](#)

[Thumbelina](#)

[Aesop's Fables](#)

[The Strange and wonderful Tale of Robert McDoodle](#)

[Turkey in the Straw](#)

Create a center for the books and ask students to find examples of exaggerated lines, unusual perspectives, distorted faces and bodies.

Provide watercolors and watercolor paper. Have students paint a bug or animal using expressionism. Exhibit their watercolor works!