

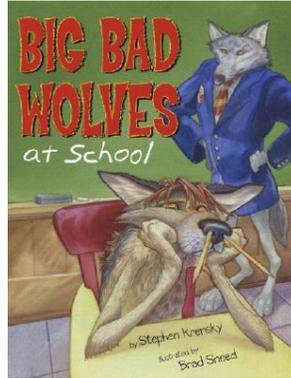
Big Bad Wolves at School

Written by Stephen Krensky

Illustrated by Brad Sneed

2007

ISBN: 0689837992



Language Arts Lesson Plan by Darla L'Allier

2. Literary Elements – Demonstrate knowledge of literary elements and techniques and how they affect the development of a literary work.

a. Compare different endings to stories and identify the reasons and the impact of the different ending.

A suggested list of picture and fiction books to use in the comparisons with *Big Bad Wolves at School* by Stephen Krensky.

Brown, Ken. [What's the Time, Grandma Wolf?](#)

Gorbachev, Valeri. [Nicky and the Big, Bad Wolves.](#)

Kasza, Keiko. [The Dog Who Cried Wolf.](#)

Kitamura, Satoshi. [Sheep in Wolves Clothing.](#)

Scieszka, Jon. [The True Story of the 3 Little Pigs!](#)

The teacher and students will read, as a group, the books comparing them to the illustrated book, *Big Bad Wolves at School*.

After reading the books, as a whole group activity, make a graph for each book for the comparison activity. Call on the students for their input from the stories, using the elements: setting, characters, plot, problem and solution for each story read.

This activity could also be done as a small group activity at the reading center. Put up all graphs, for the students to make a list of the commonalities and differences in the stories.

Graph example:

Setting	Characters	Plot	Problem	Solution
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