



The Three Billy Goats Gruff
Retold and illustrated by Janet Stevens
(Lesson plan by Lana Voss)

Comprehension/Critical Literacy/Writing/Speaking

Focus: Produce a reader's theatre script using the text, costumes & sound effects.

Pass Objectives:

5.3a Retell or act out narrative text by identifying story elements and sequencing the events.

2. The student will communicate through a variety of written forms.

2.1 Speak articulately and audibly using appropriate language, usage, enunciation and volume.

Supplies: Pencil, paper and examples of short reader's theatre scripts. Read Steven's version to the class and discuss the characters, and plot. Rewrite the story into a script and practice reading it with different students. Add minimum costumes and sound effects and invite another class to a presentation.