

## **BTT – Darla L’Allier’s lesson for Ernst**

### **The Turn Around Upside Down Alphabet book**

Visual Art Standard 3

3. Demonstrate beginning skills of composition using the elements of art and principles of design.

*Shape – A two dimensional area defined by an outline or change in color. Examples of types of geo shapes include: circle, square, rectangle, triangle or oval. Other shapes may e freeform such as natural objects like leaves or clouds or invented free-form shapes that might be created by doodling.*

*Space – Area within around between above or below objects and shapes. Space or distance maybe e suggested in visual art by using perspective or there strategies such as a placement of objects on the picture plane overlapping of shapes or objects closer to the viewer are made to appear to have more vibrant color and detail than other objects further away. Variation of size or value and the use of converging lines are also used to suggest space.*

Supplies:

Five copies of the Ernst book, The Turn Around Upside Down Alphabet Book

Scrap paper for doodling

Colored Markers, colored pencils and crayons

White paper (8.5 X 11)

Read and explore the book in class as a large group activity. Break into small groups of 4 or 5, split the alphabet into four or five sections (example: A – E, F- K, etc) for each group to examine, both verbally and visually. Give a letter to each student to portray in their own way, with art and words describing same.

Extension: Using your given name, i.e. Darla

Make an artistic rendition of same with markers.