

Lesson Plan: Hand Lettering Quotes

- Overview

The connection between physically writing words (or drawing pictures) and literacy is strong. This three-day lesson gives students practice drawing artistic lines and shapes that they will then use in coloring and creating hand-lettering of inspiring quotes.

- Resources & Preparation

- Materials and Technology

- Blank paper
- Pens, markers, and other writing utensils (your choice)
- Tracing paper (optional)
- Copies of Quotations for Kids (see attached)
- Worksheets (see attached):
 - Artistic element warmup #1
 - Artistic element warmup #2
 - Artistic element warmup #3
 - Letter style #1 – Bubble letters
 - Letter style #2 – Sketchy letters
 - Letter style #3 – Curly letters
 - Letter style #4 (optional) – Polka-dot letters
 - Quotations for Kids

- Instructional Plan

- Student Objectives:

- Practice artistic elements
- Discuss meanings of various quotations
- Test a variety of letter styles to write first name

Day One

1. Begin by explaining that artwork and handwriting are similar in that you use lines and shapes to create either images or words.
2. Explain that the better you can recognize what a word says, the easier it is to read. Physically writing words can help them become better readers because they will be familiar with those words and be able to recognize them when they are reading.
3. “That’s why we are going to spend some time this week working on different lettering styles to write your names and other important words. The better you get at drawing and writing, the more it will help you in reading.”
4. Pass out Artistic element warmup #1 worksheets. Tell students they are going to “warm up” their eyes and their pens by copying different artistic lines and shapes.

- a. NOTE: The purpose is not to have students perfectly replicate the lines and shapes, but to help them *see* what lines and shapes are there and attempt to make a rough copy.
5. Pass out Letter style #1 worksheets. Tell students that now that they are warmed up, they should try their hands at this letter style (bubble letters). When they have practiced all of the letters, the final step is to write their first names using the letter style.

Day Two

1. Time for warming up again! Pass out Artistic element warmup #2 worksheets.
2. Pass out Letter style #2 worksheets (sketchy line letters).
3. Ask the different ways they could use either the bubble letters or sketchy line letters. (For example: a birthday card for a friend, writing a list of your favorite sports teams, a nametag.)
4. One other way to use the lettering styles you are learning is to write out sayings that make you think (and maybe laugh).
5. Present the Quotations for Kids one at a time (either on paper or projected) and conduct a discussion about what they mean.
 - a. Tell them that they will be choosing one of the quotations to trace and color, so start thinking about which quotation they like the best.

Day Three

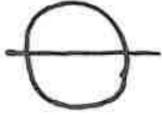
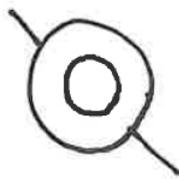
1. Warmup #3! Artistic element warmup #3 worksheets.
2. Letter style #3 worksheets and/OR Letter style #4 worksheets (polka-dot letters).
3. Have a variety of the Quotations for Kids copied and available to pass out – give students a choice for the one they want to trace and color.
 - a. Depending on what you decide, you can have students trace and color on the copied page itself, or pass out tracing paper and have them place it over the copied page.
4. OPTION: You may want to give students a choice to use the lettering styles they have learned to write someone a thank-you letter.

ARTISTIC ELEMENT WARMUP #1 - Copy what is in the top box in the box directly below. For each drawing, you will make three copies.

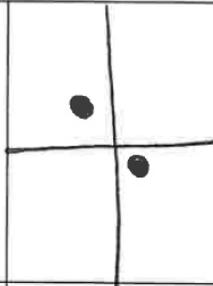
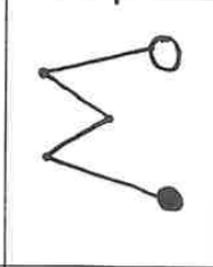
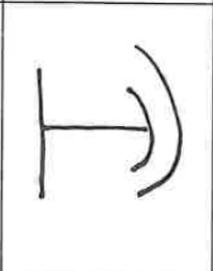
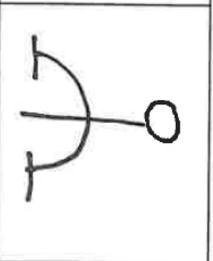
SAMPLE

ARTISTIC ELEMENT WARMUP #2 - Copy what is in the top box in the box directly below. For each drawing, you will make three copies.

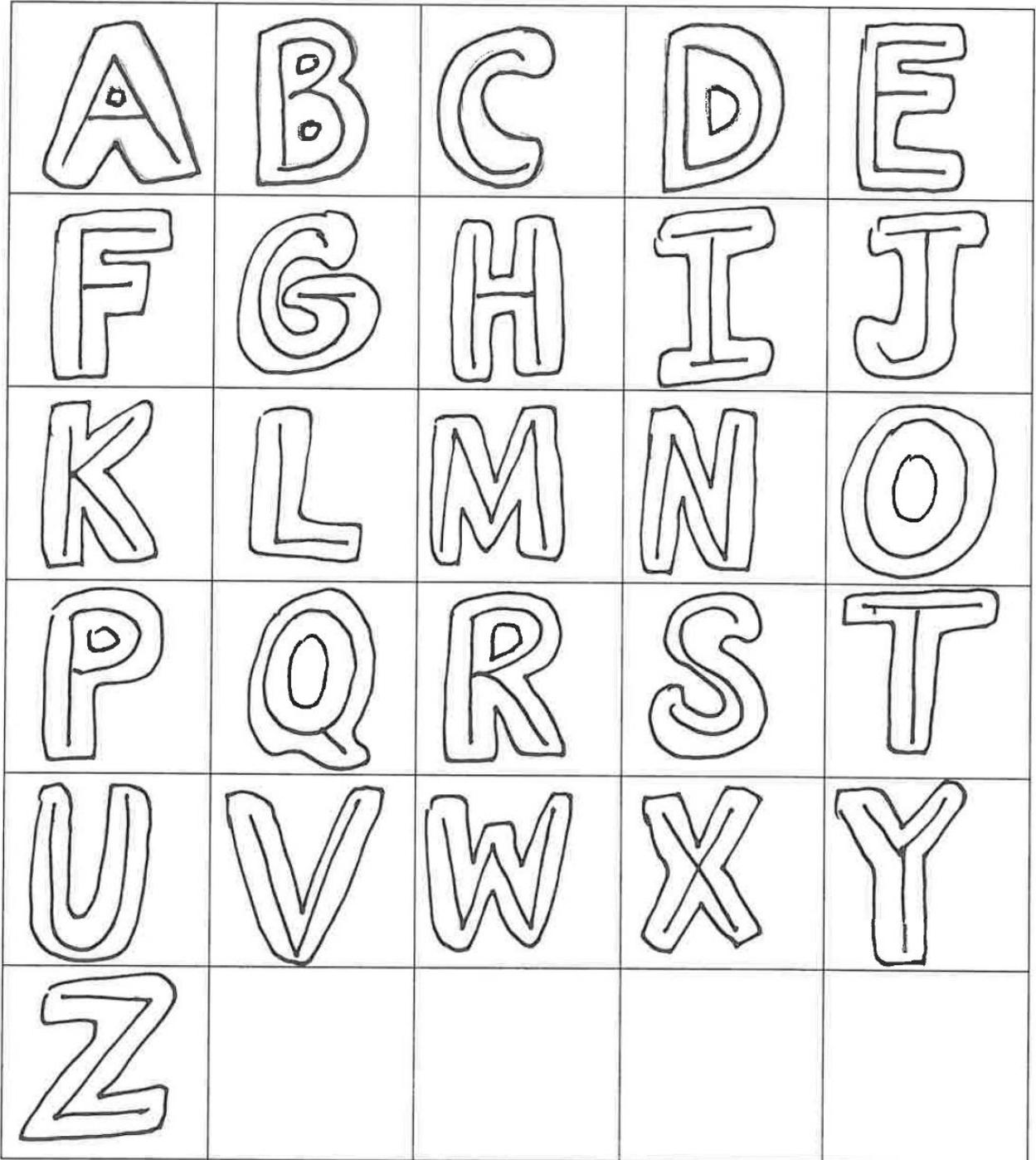
					

ARTISTIC ELEMENT WARMUP #3 - Copy what is in the top box in the box directly below. For each drawing, you will make three copies.

To draw BUBBLE letters:

1) Lightly draw large letter. 2) Draw line all the way around the letter. 3) Erase line if you want.



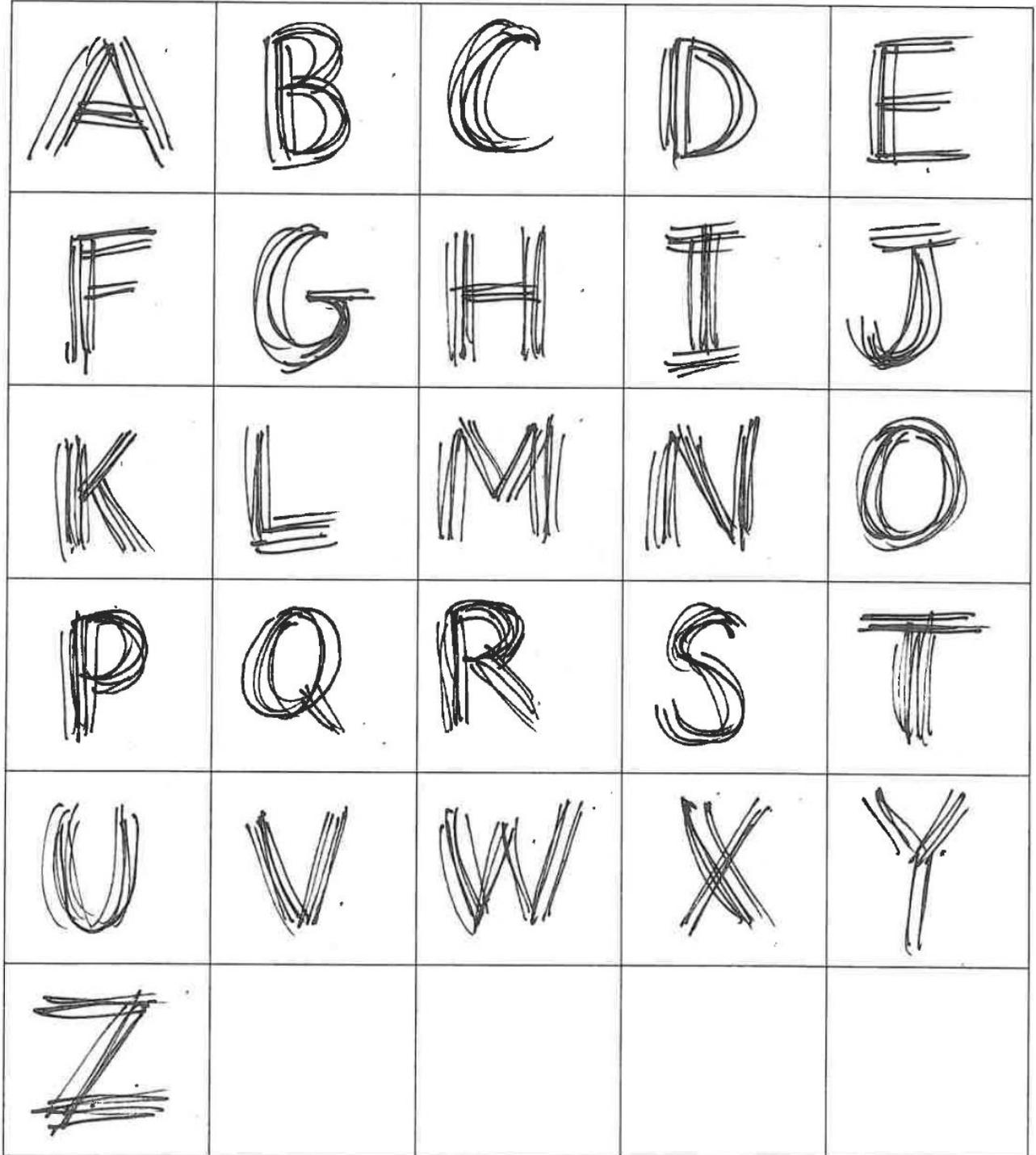
Now you try with some help! We've put the large letters down. Now it's up to you to draw around and inside the letters.

A	B	C	D	E
F	G	H	I	J
K	L	M	N	O
P	Q	R	S	T
U	V	W	X	Y
Z				

Now try it on your own!

To draw SKETCHY letters:

1) Lightly draw large letter. 2) Draw several lines around each line of the letter.



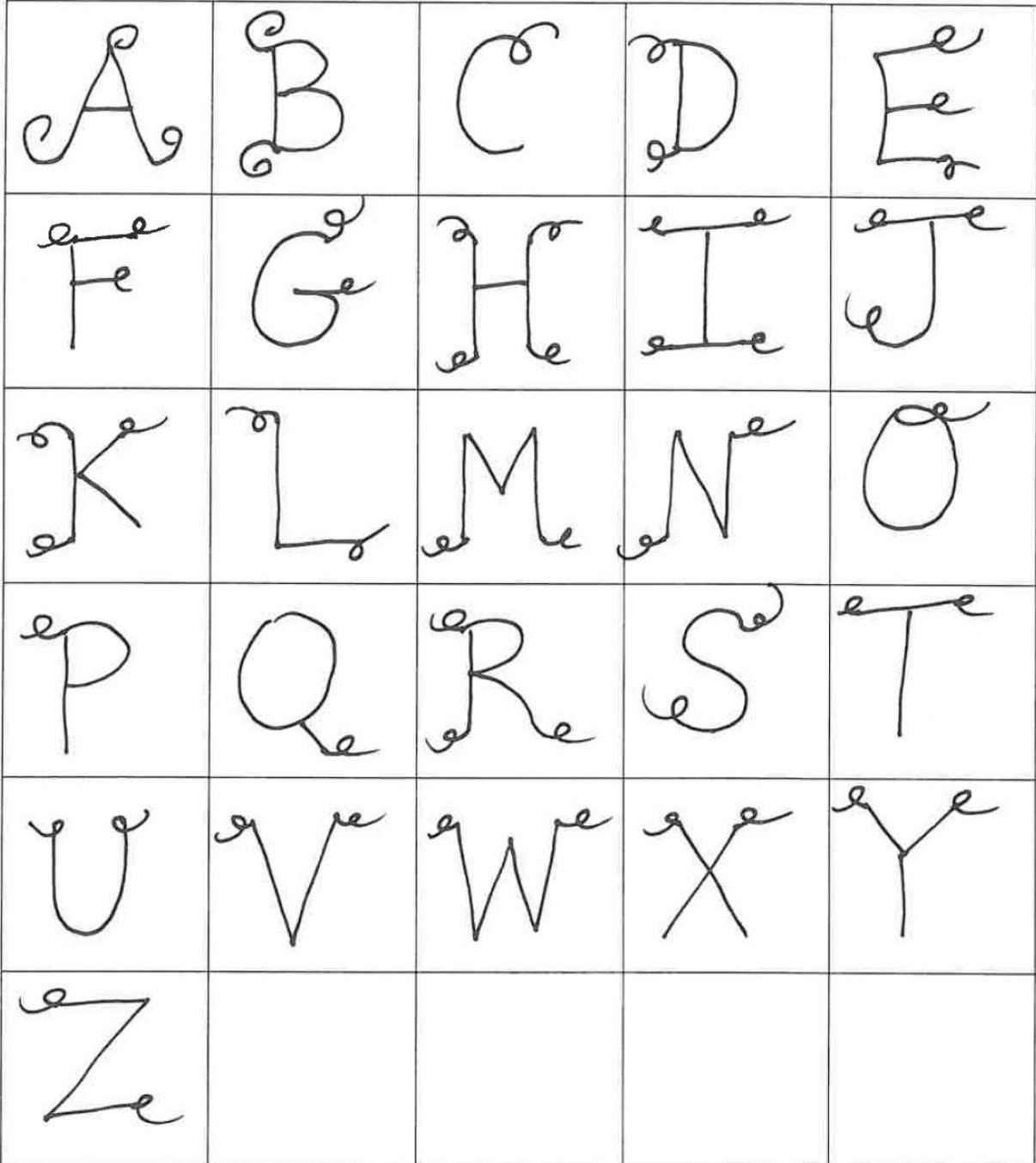
Now try with some help! We've drawn the large letters. You add the sketchy lines.

A	B	C	D	E
F	G	H	I	J
K	L	M	N	O
P	Q	R	S	T
U	V	W	X	Y
Z				

Now try on your own!

To draw CURLY letters:

1) Lightly draw large letter. 2) Add curly lines to the tops or bottoms.



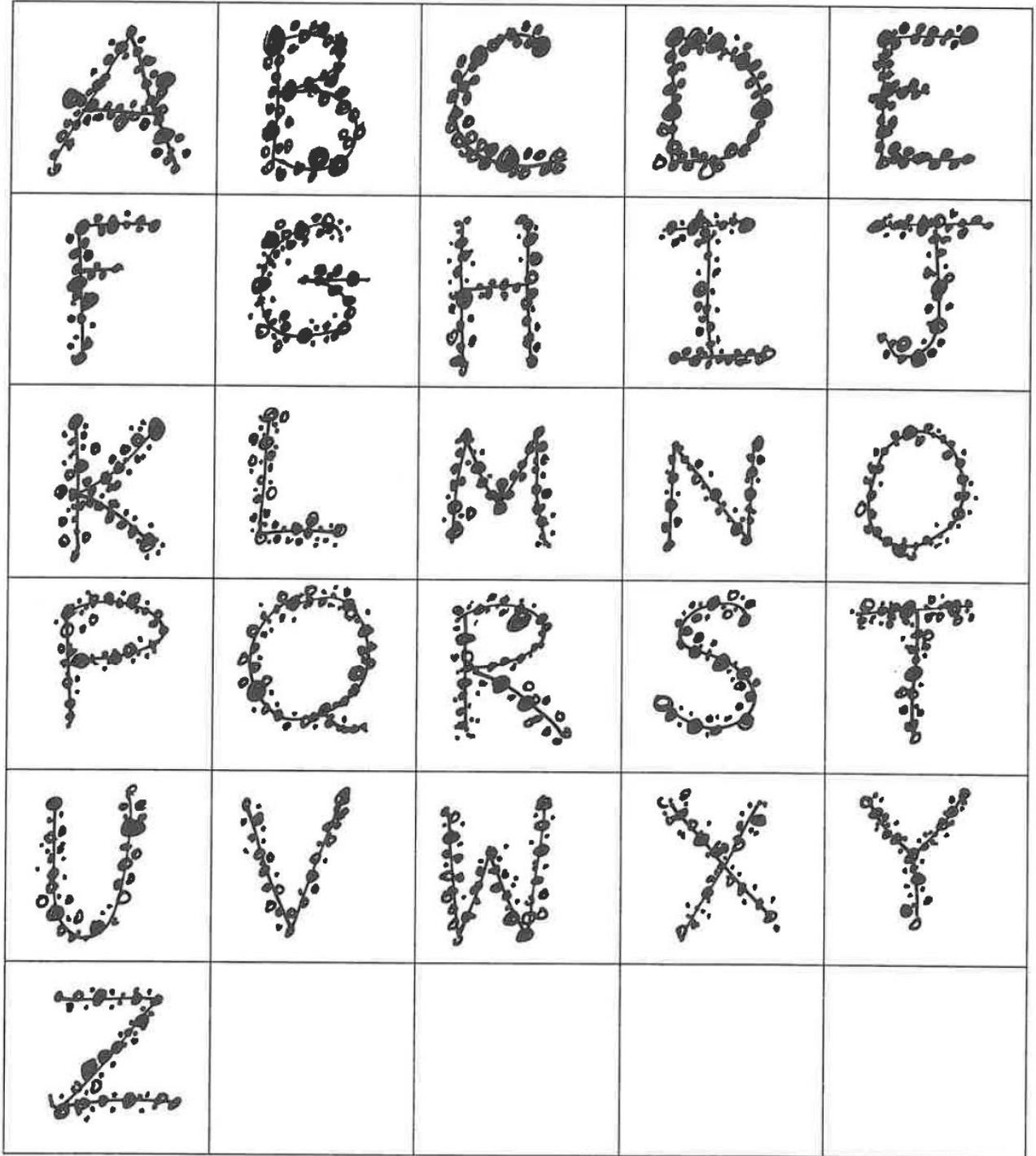
Now try with some help! We've drawn the large letters. You add the curly lines.

A	B	C	D	E
F	G	H	I	J
K	L	M	N	O
P	Q	R	S	T
U	V	W	X	Y
Z				

Now try on your own!

To draw POLKA DOT letters:

1) Lightly draw large letter. 2) Draw polka dots of different sizes around each line of the letter.



Now try with some help! We've drawn the large letters. You add the polka dots.

A	B	C	D	E
F	G	H	I	J
K	L	M	N	O
P	Q	R	S	T
U	V	W	X	Y
Z				

Now try on your own!

EVERY DAY
MAY NOT BE
GOOD. 
BUT THERE IS
SOMETHING
GOOD IN
EVERY DAY. 

you're
BRAVER
THAN YOU BELIEVE,
STRONGER
THAN YOU SEEM,
and
smarter
THAN YOU THINK.

- A.A. Milne -

today you are **YOU**
that is truer
than **TRUE**
there is no one
alive who is you-er
than **YOU!**

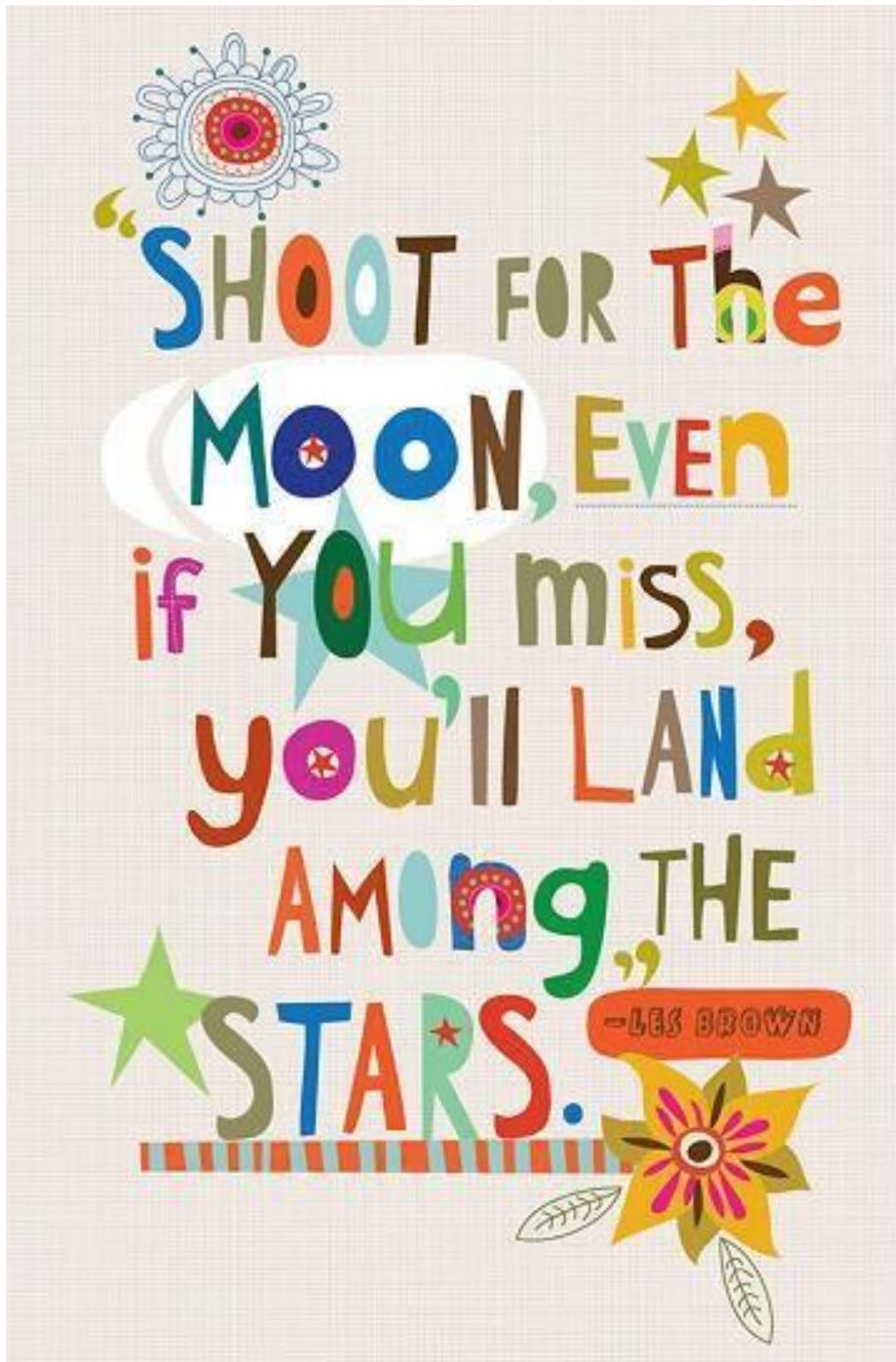
-Dr. Seuss

BE SILLY

BE HONEST

BE KIND.

- Ralph Waldo Emerson -



Be Yourself
EVERYONE
else is already
Taken.