Lesson Plan: Rhyming Sight Word Poetry by Sarah Dawson

- **Overview:** Use sight words and rhyming words to create poems

- **Resources & Preparation**
  - The book *Please, Louise* by Toni Morrison and Slade Morrison and illustrated by Shadra Strickland
  - A white board and dry erase markers, or a flip chart and markers
  - Pencils and paper

- **Instructional Plan**
  - **State Objectives:**
    - ELA: 2.1.R.1 Students will actively listen and speak using appropriate discussion rules.
    - ELA: 2.1.R.2 Students will ask and answer questions to seek help, get information, or clarify about information presented orally, through text or other media to confirm understanding.
    - ELA: 2.2.PWS.3 Students will read words in common word families (e.g., -ight, -ink, -ine, ow)
    - ELA: 2.4.W.2 Students will select appropriate language according to purpose in writing.
    - ELA: 2.6.W.3 Students will organize and present their information in written and/or oral reports or display.
  - **Student Objectives:**
    - Learn what rhyming couplets are
    - Discover rhyming words and how to create rhyming couplets
    - Use what they’ve learned to create their own short poems
    - Present their poems as a class, to the class or have them on display

1. Read the book *Please, Louise* to your class, noting that the words at the end of the sentences rhyme. Explain this is called a rhyming couplet when two lines end with words that rhyme.
2. Ask students to write down sight words (can be current or in the past) that they see. How many of their sight words rhyme?
3. Help them group the sight words by putting like ones together on the flip chart or dry erase board.
4. Allow them the opportunity to add more rhyming words to the list.
5. Have a couple of students offer suggestions of how to create a sentence ending with a sight word.
6. Either:
   a. create a poem as a class, with each student adding a line,
   b. break them into small groups and have them create a poem with rhyming couplets,
   c. let them work on short poems individually, adding illustrations.

- **Additional Resources**