

# NEW YORK TIMES BEST SELLERS



October 19, 2019

## FICTION

### 1. *THE WATER DANCER* by Ta-Nehisi Coates

A young man who was gifted with a mysterious power becomes part of a war between slavers and the enslaved.



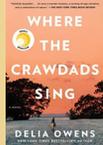
### 2. *THE INSTITUTE* by Stephen King

Children with special talents are abducted and sequestered in an institution where the sinister staff seeks to extract their gifts through harsh methods.



### 3. *WHERE THE CRAWDADS SING* by Delia Owens

A woman who survived alone in the marsh becomes a murder suspect.



### 4. *THE DUTCH HOUSE* by Ann Patchett

A sibling relationship is impacted when the family goes from poverty to wealth and back again over the course of many decades.



### 5. *BLOODY GENIUS* by John Sandford

The 12th book in the Virgil Flowers series. A fight between university departments turns deadly.



### 6. *THE TESTAMENTS* by Margaret Atwood

In a sequel to "The Handmaid's Tale," old secrets bring three women together as the Republic of Gilead's theocratic regime shows signs of decay.



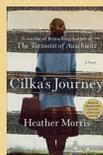
### 7. *VINCE FLYNN: LETHAL AGENT* by Kyle Mills

Mexican cartels, ISIS and a possible pandemic bring Mitch Rapp back into action.



### 8. *CILKA'S JOURNEY* by Heather Morris

A 16-year-old, who sleeps with a concentration camp commandant in order to survive, is sentenced to a Siberian prison camp where she cares for the ill.



### 9. *FULL THROTTLE* by Joe Hill

A collection of short stories including two written with Stephen King: "Throttle" and "In the Tall Grass."



### 10. *IMAGINARY FRIEND* by Stephen Chbosky

After disappearing for six days, a boy emerges from the woods with a voice in his head that sends him on a mission.



## NON-FICTION

### 1. *BLOWOUT* by Rachel Maddow

The MSNBC host argues that the global oil and gas industry has weakened democracies and bolstered authoritarians.



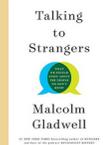
### 2. *THE BOOK OF GUTSY WOMEN* by Hillary Rodham Clinton and Chelsea Clinton

Profiles of women from around the world who have blazed trails and challenged the status quo.



### 3. *TALKING TO STRANGERS* by Malcolm Gladwell

Famous examples of miscommunication serve as the backdrop to explain potential conflicts and misunderstandings.



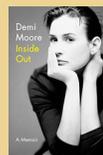
### 4. *THE UNITED STATES OF TRUMP* by Bill O'Reilly

The conservative commentator weaves interviews and personal history to portray the power and influence of the 45th president.



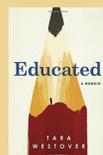
### 5. *INSIDE OUT* by Demi Moore

The Hollywood star chronicles the rocky relationships, body image issues and public perceptions that affected her attempts to balance family and fame.



### 6. *EDUCATED* by Tara Westover

The daughter of survivalists leaves home for university.



### 7. *OVER THE TOP* by Jonathan Van Ness

How the hairstylist, comedian and "Queer Eye" star overcame ridicule and trauma.



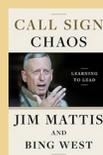
### 8. *PERMANENT RECORD* by Edward Snowden

A memoir by the former National Security Agency contractor who exposed the government's mass surveillance program.



### 9. *CALL SIGN CHAOS* by Jim Mattis and Bing West

The former Marine infantry officer and secretary of defense recounts key moments from his career and imparts his leadership philosophy.



### 10. *KNOW MY NAME* by Chanel Miller

A sexual assault victim reclaims her identity and challenges our culture and criminal justice system as they relate to this issue.

