

NEW YORK TIMES BEST SELLERS



November 2, 2019

FICTION

NON-FICTION

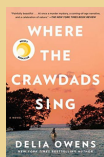
1. *THE GUARDIANS* by John Grisham

Cullen Post, a lawyer and Episcopal minister, antagonizes some ruthless killers when he takes on a wrongful conviction case.



2. *WHERE THE CROWDADS SING* by Delia Owens

In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.



3. *THE 19th CHRISTMAS*

by James Patterson and Maxine Paetro

In the 19th installment of the Women's Murder Club series, detective Lindsay Boxer and company take on a fearsome criminal known only as "Loman."



4. *THE WATER DANCER* by Ta-Nehisi Coates

A young man who was gifted with a mysterious power becomes part of a war between slavers and the enslaved.



5. *THE INSTITUTE* by Stephen King

Children with special talents are abducted and sequestered in an institution where the sinister staff seeks to extract their gifts through harsh methods.



6. *OLIVE, AGAIN* by Elizabeth Strout

In a follow-up to the Pulitzer Prize-winning novel "Olive Kitteridge," new relationships, including a second marriage, are encountered in a seaside town in Maine.



7. *THE DUTCH HOUSE* by Ann Patchett

A sibling relationship is impacted when the family goes from poverty to wealth and back again over the course of many decades.



8. *THE TESTAMENTS* by Margaret Atwood

In a sequel to "The Handmaid's Tale," old secrets bring three women together as the Republic of Gilead's theocratic regime shows signs of decay.



9. *NINTH HOUSE* by Leigh Bardugo

After mysteriously surviving a multiple homicide, Galaxy Stern comes face to face with dark magic, murder and more at Yale University.



10. *THE GIVER OF STARS* by Jojo Moyes

In Depression-era America, five women refuse to be cowed by men or convention as they deliver books throughout the mountains of Kentucky.



1. *ME* by Elton John

The multi-award-winning solo artist's first autobiography chronicles his career, relationships and private struggles.



2. *CATCH AND KILL* by Ronan Farrow

The Pulitzer Prize-winning reporter details some surveillance and intimidation tactics used to pressure journalists and elude consequences by certain wealthy and connected men.



3. *BLOWOUT* by Rachel Maddow

The MSNBC host argues that the global oil and gas industry has weakened democracies and bolstered authoritarians.



4. *THE WAY I HEARD IT* by Mike Rowe

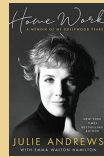
The television personality relays stories from his podcast and personal anecdotes.



5. *HOME WORK*

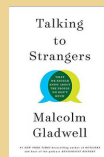
by Julie Andrews with Emma Walton Hamilton

The musical theater icon's second installment of her memoir describes her arrival in Hollywood, becoming a mother and her relationship with Blake Edwards.



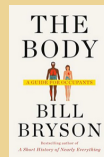
6. *TALKING TO STRANGERS* by Malcolm Gladwell

Famous examples of miscommunication serve as the backdrop to explain potential conflicts and misunderstandings.



7. *THE BODY* by Billy Bryson

An owner's manual of the human body covering various parts, functions and what happens when things go wrong.



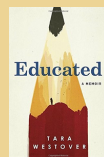
8. *DEAR GIRLS* by Ali Wong

The comedian dispenses her brand of wisdom through letters to her children.



9. *EDUCATED* by Tara Westover

The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.



10. *THE UNITED STATES OF TRUMP*

by Bill O'Reilly

The conservative commentator weaves interviews and personal history to portray the power and influence of the 45th president.

