

NEW YORK TIMES BEST SELLERS



November 9, 2019

FICTION

1. *THE NIGHT FIRE* by Michael Connelly

Harry Bosch and Renée Ballard return to take up a case that held the attention of Bosch's mentor.



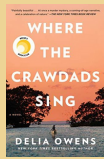
2. *THE GUARDIANS* by John Grisham

Cullen Post, a lawyer and Episcopal minister, antagonizes some ruthless killers when he takes on a wrongful conviction case.



3. *WHERE THE CRAWDADS SING* by Delia Owens

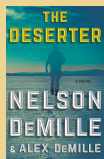
In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.



4. *THE DESERTER*

by Nelson DeMille and Alex DeMille

Two members of the Criminal Investigation Division must bring back a Delta Force soldier who disappeared.



5. *AGENT RUNNING IN THE FIELD*

by John le Carré

A veteran of Britain's Secret Intelligence Service, who is assigned to command a lesser band of spies, hatches a covert operation.



6. *THE 19th CHRISTMAS*

by James Patterson and Maxine Paetro

In the 19th installment of the Women's Murder Club series, detective Lindsay Boxer and company take on a fearsome criminal known only as "Loman."



7. *THE DUTCH HOUSE* by Ann Patchett

A sibling relationship is impacted when the family goes from poverty to wealth and back again over the course of many decades.



8. *THE WATER DANCER* by Ta-Nehisi Coates

A young man who was gifted with a mysterious power becomes part of a war between slavers and the enslaved.



9. *THE INSTITUTE* by Stephen King

Children with special talents are abducted and sequestered in an institution where the sinister staff seeks to extract their gifts through harsh methods.



10. *THE TESTAMENTS* by Margaret Atwood

In a sequel to "The Handmaid's Tale," old secrets bring three women together as the Republic of Gilead's theocratic regime shows signs of decay.



NON-FICTION

1. *ME* by Elton John

The multi-award-winning solo artist's first autobiography chronicles his career, relationships and private struggles.



2. *CATCH AND KILL* by Ronan Farrow

The Pulitzer Prize-winning reporter details some surveillance and intimidation tactics used to pressure journalists and elude consequences by certain wealthy and connected men.



3. *DUMPTY* by John Lithgow

The multi-award-winning actor satirizes the Trump administration with a collection of poems and illustrations.



4. *BLOWOUT* by Rachel Maddow

The MSNBC host argues that the global oil and gas industry has weakened democracies and bolstered authoritarians.



5. *THREE DAYS AT THE BRINK*

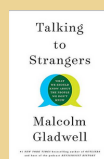
by Bret Baier with Catherine Whitney

The Fox News host describes a meeting between Franklin D. Roosevelt, Winston Churchill and Joseph Stalin in Tehran during World War II.



6. *TALKING TO STRANGERS* by Malcolm Gladwell

Famous examples of miscommunication serve as the backdrop to explain potential conflicts and misunderstandings.



7. *PERMANENT RECORD* by Edward Snowden

A memoir by the former National Security Agency contractor who exposed the government's mass surveillance program.



8. *EDUCATED* by Tara Westover

The daughter of survivalists, who is kept out of school, educates herself enough to leave home for university.



9. *THE WAY I HEARD IT* by Mike Rowe

The television personality relays stories from his podcast and personal anecdotes.



10. *TOUCHED BY THE SUN* by Carly Simon

The singer and songwriter describes her friendship with Jacqueline Kennedy Onassis.

