

NEW YORK TIMES BEST SELLERS



September 28, 2019

FICTION

NON-FICTION

1. *THE TESTAMENTS* by Margaret Atwood

In a sequel to "The Handmaid's Tale," old secrets bring three women together as the Republic of Gilead's theocratic regime shows signs of decay.



2. *THE INSTITUTE* by Stephen King

Children with special talents are abducted and sequestered in an institution where the sinister staff seeks to extract their gifts through harsh methods.



3. *WHERE THE CRAWDADS SING* by Delia Owens

A woman who survived alone in the marsh becomes a murder suspect.



4. *KILLER INSTINCT* by James Patterson and Howard Roughan

The second book in the Instinct series. When an act of terror strikes New York, Dr. Reinhart and Detective Needham go after a sociopath.



5. *THE ORACLE* by Jonathan Cahn

A traveler discovers mysteries hidden behind seven locked doors.



6. *THE GIRL WHO LIVED TWICE* by David Lagercrantz

Mikael Blomkvist helps Lisbeth Salander put her past behind her in the latest installment of Stieg Larsson's Millennium series.



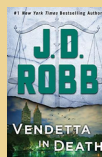
7. *THE TITANIC SECRET* by Clive Cussler and Jack Du Brul

The 11th book in the Isaac Bell series. Dirk Pitt finds a document that brings a mystery from 1911 back to life.



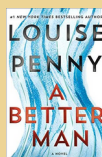
8. *VENDETTA IN DEATH* by J.D. Robb

The 49th book of the In Death series. Eve Dallas looks into the misdeeds of a wealthy businessman while a vigilante named Lady Justice uses disguises to avenge women who were wronged.



9. *A BETTER MAN* by Louise Penny

The 15th book in the Chief Inspector Gamache series. The search for a missing girl is imperiled by rising floodwaters across province.



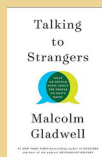
10. *THE SECRETS WE KEPT* by Lara Prescott

During the Cold War, members of the C.I.A.'s typing pool aid its mission to smuggle the banned book "Doctor Zhivago" behind the Iron Curtain.



1. *TALKING TO STRANGERS* by Malcom Gladwell

Famous examples of miscommunication serve as the backdrop to explain potential conflicts and misunderstandings.



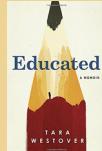
2. *CALL SIGN CHAOS* by Jim Mattis and Bing West

The former Marine infantry officer and secretary of defense recounts key moments from his career and imparts his leadership philosophy.



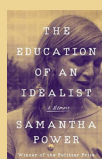
3. *EDUCATED* by Tara Westover

The daughter of survivalists, who is kept out of school, educated herself enough to leave home for university.



4. *THE EDUCATION OF AN IDEALIST* by Samantha Power

The Pulitzer Prize-winning author's journey from being an immigrant to being an activist outsider to serving in President Obama's cabinet.



5. *THE ONLY PLANE IN THE SKY* by Garrett M. Graff

An oral history of the events that occurred on Sept. 11, 2001, based on transcripts, declassified documents and interviews



6. *SHE SAID* by Jodi Kantor and Megan Twohey

Two reporters for The New York Times recount their investigation into Harvey Weinstein's alleged abuses of power and the subsequent global disclosure of women's traumatic stories.



7. *HOW TO* by Randall Munroe

The former NASA roboticist dispenses complex and excessive solutions to common problems; reclassified this week as nonfiction.



8. *WILL MY CAT EAT MY EYEBALLS?* by Caitlin Doughty

A funeral director answers 35 questions from children about death.



9. *RADICALS, RESISTANCE AND REVENGE* by Jeanine Pirro

The Fox News host posits those she labels anti-Trump conspirators have committed possible crimes and a plot to destroy liberty.



10. *BECOMING* by Michelle Obama

The former first lady describes how she balanced work, family and her husband's political ascent.

