

# HERITAGE MONTH

Join Tulsa City-County Library's Hispanic Resource Center for enlightening programs to recognize the achievements and contributions of Hispanic Americans.

# **Community Dialogue: How Frida Taught Us to Paint Our Realities**

Saturday, Sept. 10 • 1-2:30 p.m. Philbrook Museum of Art 2727 S. Rockford Road

Join us for a panel discussion with Latinx artists VNICE and Ana Barros, community leaders and curators as they delve into the influence and radical nature of the artistic movements in the United States and in Latin America, especially during the time periods when Frida Kahlo was active.

### Ears to the Ground Discussion: The Power of Stories

Thursday, Sept. 29 • 6:30-8 p.m. Rudisill Regional Library 1520 N. Hartford Ave.

Join us for a conversation and dialogue with Tulsa Artist Fellow Francheska Alcántara, community organizers, historians and experts on people and the stories they tell. Learn how our stories influence narrative.

# **Changing Horizons: Opening Exhibition and Reception**

Reception: Thursday, Oct. 6 • 6-7 p.m. Exhibition: Oct. 6-31 Martin Regional Library 2601 S. Garnett Road

Join us for a reception to launch the exhibition of *Ears to the Ground* with Tulsa Artist Fellow Francheska Alcántara. View and hear the oral histories of leaders from across Tulsa. In conjunction with the African American Resource Center.

## Ears to the Ground: Story Sharing Workshop

Thursday, Oct. 13 • 6-7:30 p.m. Nathan Hale Library 6038 E. 23rd St.

Join us for a storytelling workshop with Tulsa Artist Fellow Francheska Alcántara. Visit and share with fellow community members on the power of owning our narratives and reclaiming our origin stories.

Ears to the Ground: An Ethnography of Material, Sound and Conversations is a multimedia project that seeks points of encounter and solidarity in Tulsa between Black and Latinx communities. This project explores the intersection of Black and Latinx identities through the research of the material and sonic geography of these communities. Further, it looks into the archive as well as documenting on-the-ground conversations among Tulsans to learn about history, place, similarities and differences, and envisioning new possibilities for these communities.













**ALL AGES** 

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