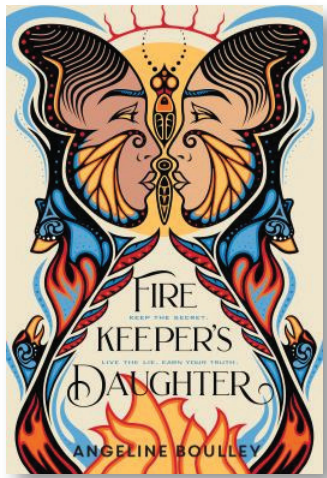


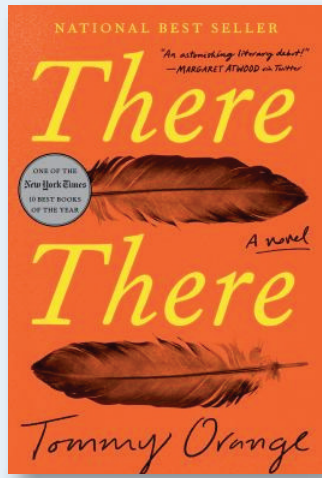
# Native American Identity From Past to Present: A More Perfect Union



Literature and popular media are littered with stereotypical and fantastical images and stories of Native American people, often painting them as people living in a mystical past or as a pure but vanishing race who remain on reservations, far removed from the rest of American society. This theme challenges this narrative by presenting Native American identity through the lens of Native writers and Native experiences. These writers speak to the complexities of Native identity, including mixed identity; colonial traumas, such as removal; living in urban spaces; and the way the past informs the present for Native American people, families and tribal nations.



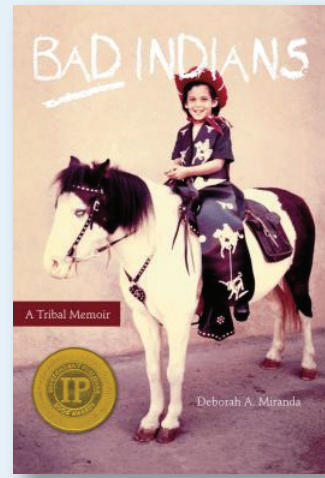
**Thursday, Feb. 2**  
**6:30 p.m.**  
**Jenks Library**  
**523 W. B St.**  
*Firekeeper's Daughter*  
by Angeline Boulley  
(Ojibwe)  
Presenter:  
Harbour Winn



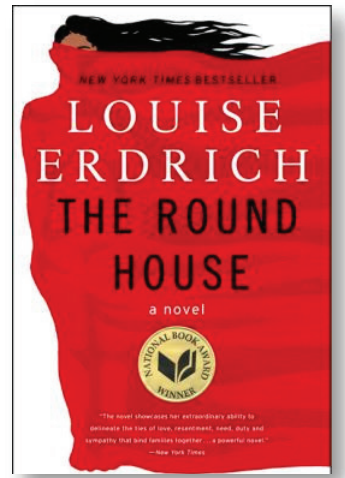
**Thursday, Feb. 23**  
**6:30 p.m.**  
**Schusterman-Benson Library**  
**3333 E. 32nd Place**  
*There There* by Tommy Orange  
(Cheyenne and Arapaho)  
Presenter:  
Joshua Grasso



**Thursday, March 16**  
**6:30 p.m.**  
**Bixby Library**  
**20 E. Breckenridge**  
*The Removed* by Brandon Hobson  
(Cherokee)  
Presenter:  
Caroline Larsen



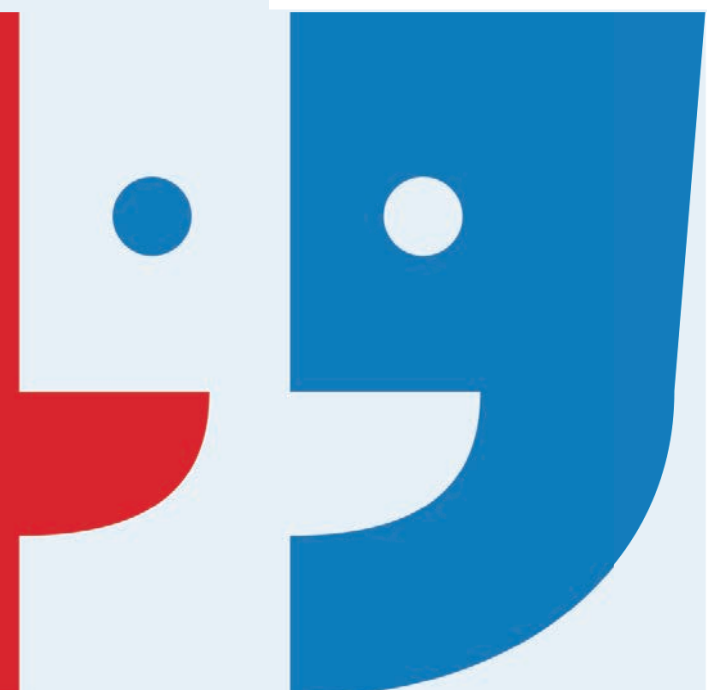
**Thursday, April 6**  
**6:30 p.m.**  
**Martin Regional Library**  
**2601 S. Garnett Road**  
*Bad Indians: A Tribal Memoir* by Deborah Miranda  
(Esselen and Chumash)  
Presenter:  
Andrew Vassar



**Thursday, April 27**  
**6:30 p.m.**  
**Central Library**  
**Fifth Street and Denver Avenue**  
*The Round House* by Louise Erdrich  
(Chippewa)  
Presenter:  
Sarah Jane Richter



## Let's Talk About It



**A PROJECT OF OKLAHOMA HUMANITIES AND ITS FUNDERS**



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