

Unpoetically Noted

I

Across the world has swept a wave of free-verse writing poets
There is a simple bar of poetry, and this technique is below it
Their poems consist of random lines, without rhyme or structure
Rapidly such poems turn to nothing short of rupture

II

Without a stanza, does a poem really count?
Without some sort or rhythm do the lines ever amount
To anything more than a jumble of ideas jotted down?
It is just an inconsistent assortment of verbs, adjectives and nouns

III

The time has come to stand up for stanza, rhyme, and verse
If no one speaks against such writing it will certainly get worse
If poems can have a line removed without making readers wince
Then it can be observed as unfortunate evidence

IV

Evidently some are unaware of this problem with many poets work
I don't mean to condescend upon them with a smirk
But purely to state the long overlooked fact
That such writing style should not be so blatantly backed

V

My argument is simple, and time will settle this debate
And surely sloppy poetry is doomed to its fate
All I can say is that if I was the one who voted
I would decided that such a style is unpoetically noted