



Friends of the
Tulsa City•County
Libraries

support educational and cultural programs for the Tulsa City-County Library. The Friends group sponsors: Books Sandwiched In, Travels With Tulsans, scholarships for library staff and an annual Adult Creative Writing Contest. The group assists with the Ruth G. Hardman Adult Literacy Service and brings outstanding speakers and authors to Tulsa.

We invite you to join the Friends and help support its programs.

For more information visit www.TulsaLibrary.org/Friends.



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If you are hearing-impaired and need a qualified interpreter, please call the library 48 hours in advance of the program.

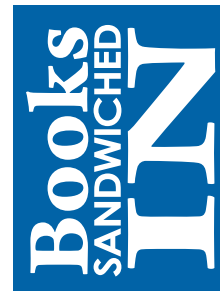
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Friends of the
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400 Civic Center
Tulsa, OK 74103-3857

Return Service Requested



Books SANDWICHED IN

Mondays • 12:10-12:50 p.m.
Central Library, Aaronson Auditorium
Fifth Street and Denver Avenue

Sponsored by the Friends of the Tulsa City-County Libraries



Bring your own lunch, or purchase one at the Central Library Starbucks located on the first floor.

- Sandwiches, Paninis & Wraps \$5.45-\$6.45
- Protein Bowls & Boxes \$5.25-\$6.45
- Assorted Chips & Snacks \$1 and up

MARCH 5

The Best Land Under Heaven by Michael Wallis

Cutting through 160 years of mythmaking, historian Michael Wallis presents the ultimate cautionary tale of America's westward expansion. Skeptical of previous accounts of how the infamous Donner Party ended up in peril, Wallis spent years retracing its ill-fated journey, uncovering hundreds of new documents that illuminate how a combination of greed, backbiting and recklessness led the group to become hopelessly snowbound at the Donner Pass in present-day California. An unflinching account of the darkest side of Manifest Destiny, *The Best Land Under Heaven* offers a revisionist examination of one of America's most calamitous and sensationalized catastrophes.



REVIEWER: Mark Dolph is associate curator of history at Gilcrease Museum.

MARCH 12

Magpie Murders by Anthony Horowitz

When editor Susan Ryeland is given the manuscript of crime writer Alan Conway's latest novel, she has no reason to think it will be much different from any of his others. Conway has his familiar detective, Atticus Pünd, investigating a murder at Pye Hall, a local manor house. Yes, there are dead bodies and a host of intriguing suspects, but the more Susan reads, the more she's convinced there is another story hidden in the pages of the manuscript:



one of real-life jealousy, greed, ruthless ambition ... and murder. *Magpie Murders* is a deviously dark and modern take on vintage English crime fiction from Anthony Horowitz, writer and creator of TV detective series *Foyle's War*.

REVIEWER: Connie Cronley is an author and regular commentator on KWGS 89.5 Public Radio Tulsa.

MARCH 19

A Piece of the World by Christina Baker Kline

From the best-selling author of *Orphan Train* comes a novel of friendship, passion and art inspired by Andrew Wyeth's mysterious and iconic painting "Christina's World." Born in the Maine home her family had lived in for generations, and increasingly incapacitated by illness, Christina Olson seemed destined for a small life. But for more than 20 years, Christina was host and inspiration for Wyeth, and became the subject of one of the best-known American paintings of the 20th century. Interweaving fact and fiction, Kline vividly imagines the life of the flesh-and-blood woman behind the portrait.



REVIEWER: Rebecca Howard is manager of Martin Regional Library.

MARCH 26

The Invention of Nature: Alexander von Humboldt's New World by Andrea Wulf

Alexander von Humboldt (1769-1859) was the most famous scientist of his age, a visionary German naturalist whose discoveries forever changed the way we understand the natural world and formed the foundation of modern environmentalism. In North America, Humboldt's name graces towns, counties, parks, lakes, mountains and a river. And yet the man has been all but forgotten. In this award-winning biography, Andrea Wulf brings Humboldt's

extraordinary life back into focus: his prediction of human-induced climate change; his daring expeditions; and the lasting influence of his writings on Darwin, Wordsworth, Goethe, Muir, Thoreau and many others. The book was named to *The New York Times* 10 Best Books of the Year.



REVIEWER: Donna Horton is a naturalist, environmental educator and interpretive trainer.

APRIL 2

The Last Days of Night by Graham Moore

Based on actual events, Oscar-winning screenwriter Graham Moore's novel explores the nature of genius, the cost of ambition and the battle to electrify America. In 1888 New York, young untested lawyer Paul Cravath's client, George Westinghouse, has been sued by Thomas Edison over a billion-dollar question: Who invented the lightbulb? A lot is at stake: the person who controls the means to turn night into day will make history – and a vast fortune. As Cravath takes greater and greater risks to win at any cost, he crosses paths with Nikola Tesla, an eccentric, brilliant inventor who may hold the key to defeating Edison.



REVIEWER: Vane Lucas is president of Mathnasium Learning Centers.

APRIL 9

Dreamland Burning by Jennifer Latham

When 17-year-old Rowan Chase finds a skeleton on her family's Tulsa property, she has no idea that investigating a brutal century-old murder will lead to a summer of painful discoveries about the past ... and the present. Nearly 100 years earlier, a misguided violent encounter propels teenager Will Tillman into a racial firestorm. In a country rife with violence against blacks and a hometown segregated by Jim Crow, Will must make hard choices and face his inner demons in order to do what's right the night Tulsa burns. Through the interwoven alternating perspectives of the two teens, Latham brings the 1921 Tulsa Race Riot to life and raises important questions about the complex state of race relations.



REVIEWER: Alicia Latimer is coordinator of Tulsa City-County Library's African-American Resource Center and a member of the Race Riot Centennial Commission.